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Here go again whitesnake

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I do not know where I'm going But, I know for sure where I have hung on the promises In songs of yesterday An' I have decided, I do not waste more time Here I go again Here I go againTho 'I continue to search for an answer, I never seem to find what I'm looking for Oh Lord, I ask You give me strength to continue, Cos I know what it means to walk along the lonely street of dreams An ' here I go again on my own Goin' down the only road I've ever known, Like a urges I was born to walk alone , Waiting for love's sweet charity An' I'll keep on For the rest of my days, I cos I know what it means to walk along the lonely street of dreamsAn' here I go again on my own Goin' down the only path I've ever known, As a hobo I was born to go alone One I have decided I don't waste any more time But, here I go again on my own Goin' down the only road I've ever known, Like a urges I was born to walk alone An' I've made up my mind , I'm not wasting no more timeAn 'here I go again on my own Goin' on the only way I've ever known, As a drifter I was born to go alone I do not know where I'm goingBut I know for sure where I've beenHanging on the promises in the songs of yesterdayAnd I've decidedI'm not wasting no more timeHere I go againHere I go againI keep searching for an answerI never seem to find what I'm looking forLord, I ask you give me strength to carry on'Cause I know what it meansWalking along the lonely street of dreamsHere I go again on the selfWalk along the only path I've ever feltLike a urges , I was born to go aloneBut I've made up my mindI'm not wasting no more timel'm just another heart in need of rescueFriends on love's sweet charityAnd I'll keep going for the rest of my days'Cause I know what it meansWalking along the lonely street of dreamsAnd here I go again on my ownGoing down the only path I've ever feltAs a drifter, I was born to go aloneAnd I have decidedI'm not wasting no more timeBut here I go againHere I go againHere I go againHere I go'Cause I know what it meansWalking along the lonely street of dreamsAnd here I go again on my ownWalking the only way I ever feltLike a urges , I was born to go aloneAnd I have decidedI'm not no more timeAnd here I go again on my ownGo down the only way I ever ever a drifter, I was born to go alone'Cause I know what it meansWalking along the lonely street of dreams Whitesnake, Here I Go Again Video Still Back in the 80's, there was a time when MTV could make or break music artists. And one of the channel's biggest success stories in the latter part of the decade was undoubtedly Whitesnake, and their often-played video for Here I Go Again. Over the course of several albums, Whitesnake – led by singer David Coverdale – had become one of the leading hard rock bands in Europe... but extensive commercial success eluded them stateside. That all changed with the arrival of their eponymous offering from 1987, which spawned such hit singles/videos as Still of the Night, Is This Love, and Give Me All Your Love. But it was undoubtedly the video for Here I Go Again – an older song that was re-recorded for the '87 album – that remained the most enduring, with his unforgettable photos of Tawny Kitaen making cartwheels atop two Jaguar XJs. Heavy Consequence recently spoke with Coverdale about Whitesnake's upcoming Flesh & Blood album, and has dusted off one of the Jaguars for Whitesnake's new video for Shut Up & Kiss Me, the frontman was also up to discuss the iconic video for Here I Go Again. It's an old song that I wrote about the breakdown of my first marriage, he remembers about what inspired the song. I had rented a villa in the Algarve — the southern coast of Portugal, across from Africa — with my young daughter, and my wife and I stopped sleeping in separate rooms. We just went from being the best friends to not being the best friends. And Here I Go Again was all about it, and Crying in the Rain. I'm just inspired by events in my life, to document. There are three themes that are truly precoust — I had given up arguing with myself years ago about love songs, because every time I sit down, it's never with the intention of writing a love song. But now everyone has a Here I Go Again story, about a time in their lives – either a sad time or a joyful time. And we already had the incredible support of American radio from the Slide It In record. So, they were ready for the '87 record. But this time, not only was radio ready for Whitesnake... but MTV was, as well. I had to put on my designer hat, because I had studied to be an art director and art teacher, so I have pretty good visual ideas. It's just being able to catch them. When I write a song, I hear in my mind what I want Tommy [Aldridge] to do, or Joel [Hoekstra] – there's already a map of what I hear from the potential of the couple of dorky chord sequences I use. And it's similar to that of video. I have a very visual mind. And I had a good relationship with the guy [Marty Callner] who did Here I Go Again, Still of the Night, and Is This Love? They were f*cking huge — just ridiculous. Back then, I thought, Wow. This has really saved me at least five years of hard-ass touring MTV took over it on and Whitesnake became a global entity. Whatever hotel I would go in, TV would be on from housekeepers to be in, and it would usually be on MTV, and it was usually cartwheels on a pair of Jaguars. This was all over the world. And for a time I thought, Oh my God, we're so overexposed, because I'm old-school. I mean, working with Jimmy Page [in the short-lived Coverdale-Page project], and talking him into making a promotional video wasn't easy. We're old-school — we let the music talk. But if you want to succeed in this, you need to embrace a multitude of sins – as long as they don't compromise your privacy or who you are. And it was just lightning in a bottle. We had three very different videos. The set design I came up with for Still of the Night was from the Elvis Presley movie, Jailhouse Rock, when he performed. It's like much more idealized prison cells, but this was done with a big full moon. And the band was amazing – they sold the song brilliantly. Interestingly, Kitaen was not the first choice for the female figure shown in the video. Claudia Schiffer would be 'the whitesnake woman,' when she was the Guess Jeans girl. But it fell apart near the actual shoot. And I took Tawny to dinner, when Marty Callner called me and said, You have to come by, we're in trouble. We went to his house on his way to dinner, he opened the door, his jaw hit the floor—as you know, Tawny was an absolute beauty—and he said, 'That's her! She's the whitesnake woman! And I said, 'Marty, this is a friend of mine. She's an actress. And she said, No, David, I'm happy to do it! So, sorry Claudia — you did very well afterwards too. Coverdale also recalls a certain dance choreographer (and soon the pop star himself) coming down to the set. I took Paula Abdul down to the photo shoot to go over moves with Tawny, and she said, 'I can't show her anything, David.' I don't remember whose idea it was, because everyone takes the honor of it, but we improvised on the spot, really. It was so unusual to have a woman in a beautiful dress, making cartwheels from a black I to a white I. It was fascinating. No one had. It was unique. And I swear to God, a lot of people who came down to work with us on the [new] Shut Up & Kiss Me video, they were just in awe of the car, and dying to do their thing. It was amazing. And so were a lot of young people. We wanted to shoot a cross section — not just gorgeous girls in torn socks, the old axiom of declining females. We wanted a beautiful cross-section of people. And we achieved it. That was great. But even the young were aware of the Here I Go Again video, and Jaggan. Finally, why does Coverdale think this I Go Again video remains so iconic? F*ck, I don't know. If I knew the answer to that, every video I produced would be iconic! Watch the Here I Go Again video below, followed by the video for Whitesnake's new single, Shut Up Kiss Me:Our thanks to David Coverdale for taking the time to reflect on the Here I Go Again video. See Whitesnake's tour dates here, and pick up tickets here. You can also pre-order the album Flesh & Blood at this location, or pick up their self-titled 1987 album on vinyl on Reverb LP. Related related

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